

Howden Colouring Art Book



Volume 1 Landscapes

Cornfield Rainbow

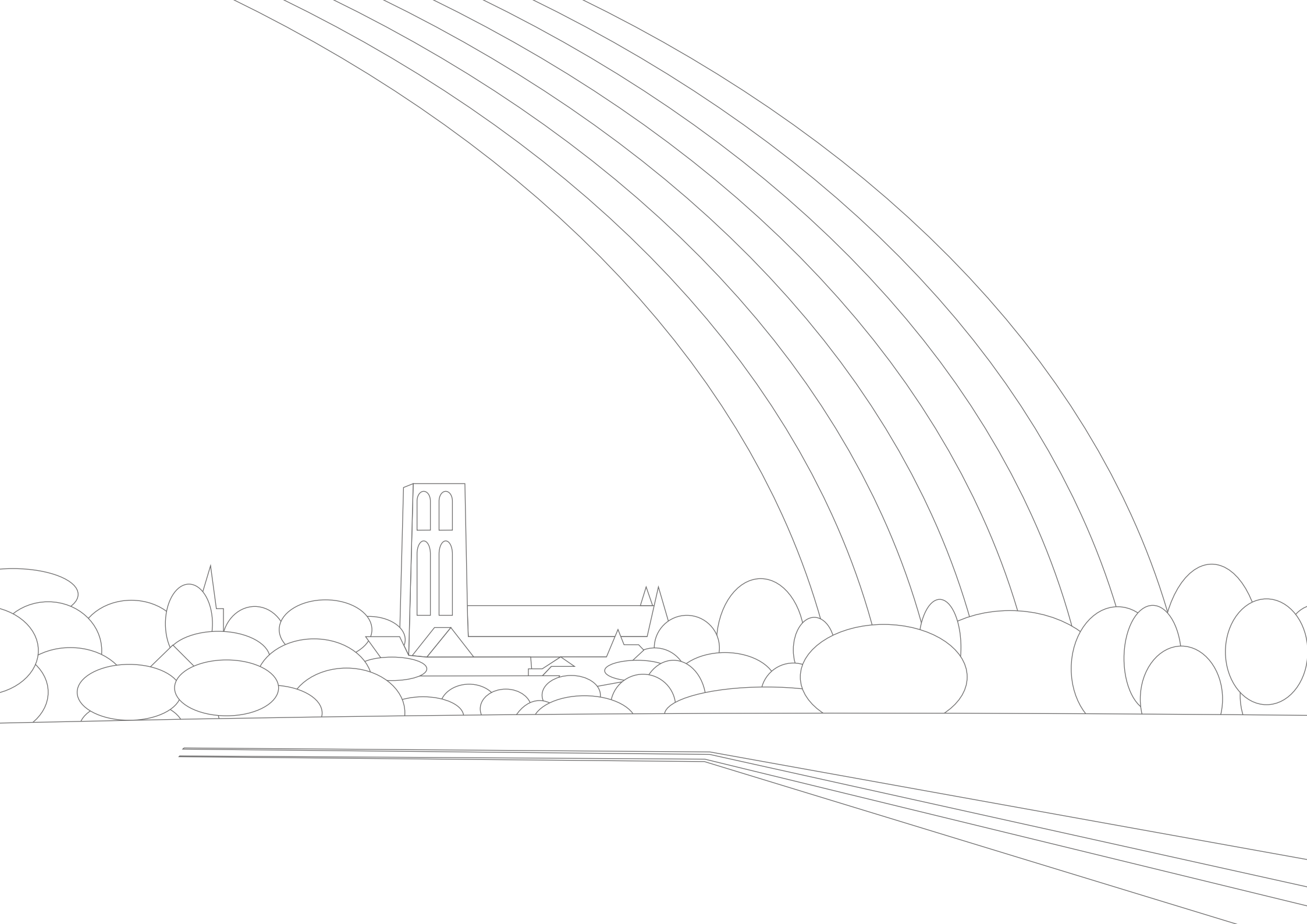
Cornfield

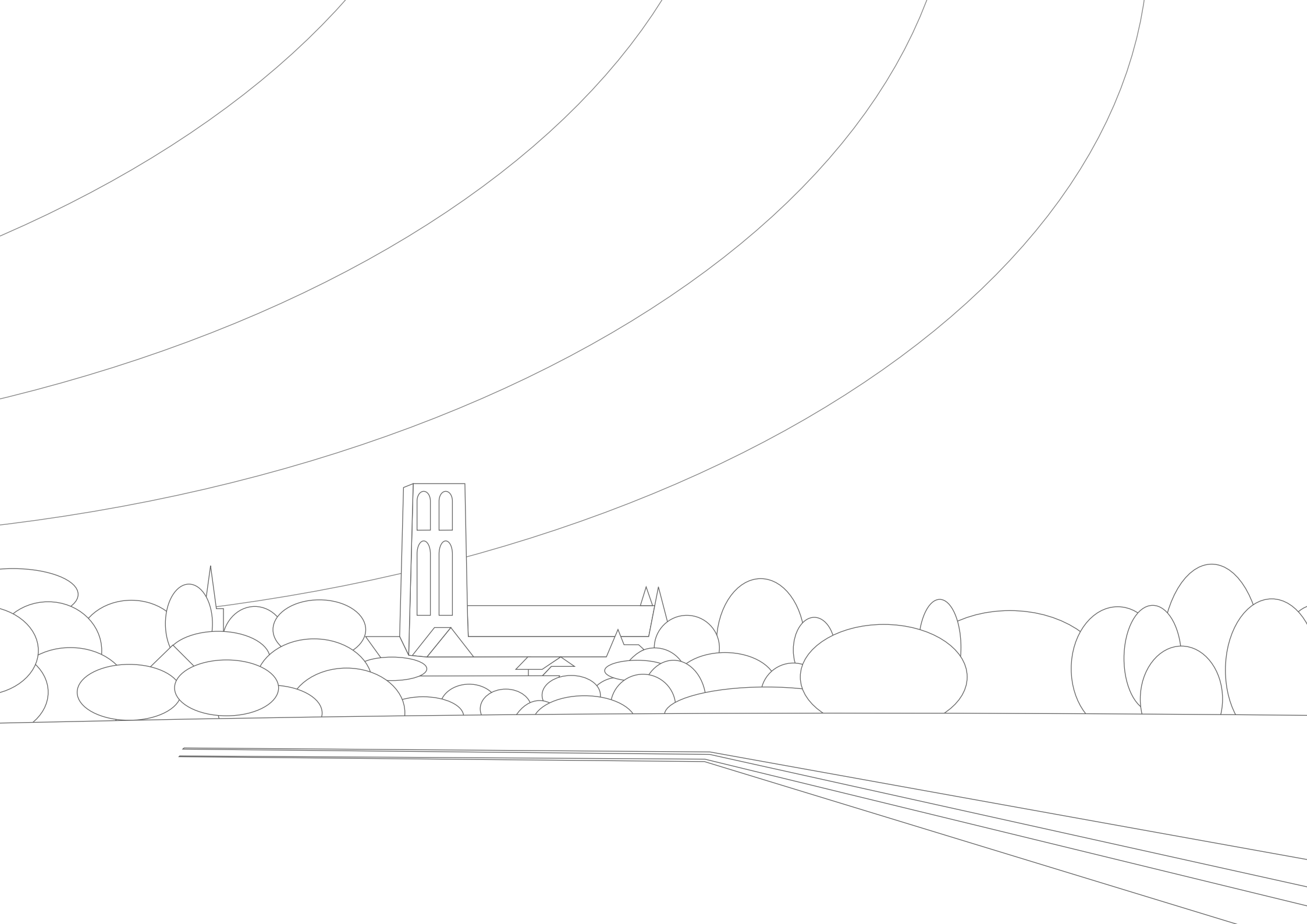
Cornfield Night

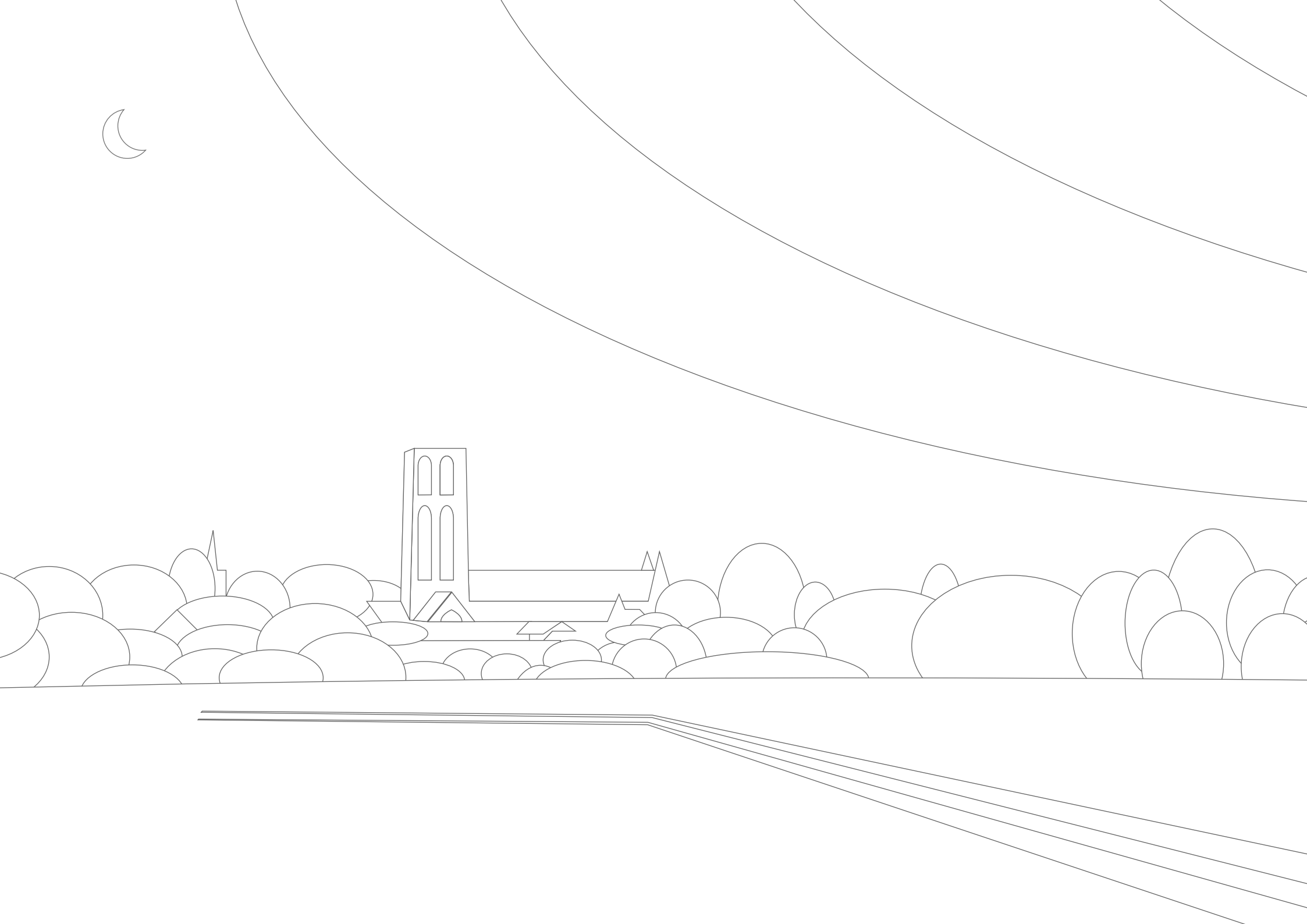
Ashes

Ashes Night

Coming Home







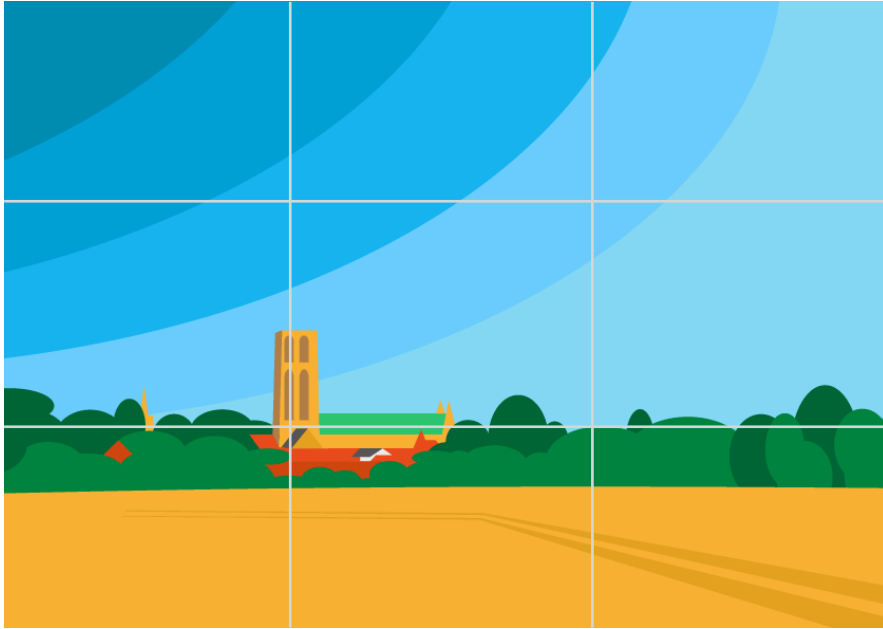






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Colouring guide and design notes



The aim was to create a simplified image of the Howden skyline, the colours would be bold and bright. To show Howden nestled into the countryside that surrounds it, and although man made, how it still blends in with its natural surroundings.

These are notes for those who wish to know more about the design and principles behind the images, so if you desire, you can go and create your own.

Also, the colouring here is my version, feel free to experiment and let your imagination run wild, but above all have fun! The book is intended for all ages.

The image follows the rule of thirds. The sky is 2/3 and the foreground is 1/3, the Minster and the main subjects lie along the 1/3 line. The Minster is also not central and lies 1/3 to the left of the image.

The man made objects [Minster, houses and tractor tracks], are all straight lines and emphasise this principle.

The natural objects [trees, sky], are all rounded and more natural.

The Minster is the same mustard colour as the corn to blend in and show harmony.

The roofs of the houses are red/orange pantiles, to create a splash of bold but quite natural colour.

The tractor tracks through the cornfield are there to draw the eye along and into the image, they also point directly to the main subject,, (sneaky huh?)

The trees are only 2 shades of green, light and dark / near and far.

The night scene images are similar but the colour palette has changed and most, but not all, of the same principles apply.

The Minster is glowing against the night sky as the spotlights make it stand out against its surroundings, no longer blending in, more a beacon that shines out far and wide.

Otherwise its a variation on a theme and a limited and repeated colour scheme is used; the moon added for a little off centre interest to catch the eye.

